



# **VALSUSA FILMFEST 2011**

## **XV Edition**

*Festival of films evoking historical recollections  
and environmental protection*

## **NOTICE OF COMPETITION**

### **AIMS**

The Valsusa Filmfest is a film and video festival open to Exchange and debate on the independent production. Main themes are history, memorial heritage and environmental issues. Through different approaches the Valsusa Filmfest aims to educate as many people as possible on our past and present times and relies on the new generation as well as the use of images and technology to show changes, improvements and difficulties in nowadays cultural field.

The project Cinema in Verticale will take place in February/March, while selected films and outreach works will be shown at the end of April.

### **Main theme of the XV edition**

#### **Mountain of the future: Alps creativity, ideas, values and culture**

A challenge: mountain is not simply regarded as a playground for losers or city inhabitants but takes revenge through its own values and renovated offer. Things have moved forward and Alps are a set for different activities and events, taken on by local workers and based on concrete actions for cultural and environmental development. Mountains are not meant to be just a territory of imaginary Christmas villages.

### **COMPETITION SECTIONS**

#### **CONCORSO LE ALPI [ translation: SECTION THE ALPS ]**

Mountain as it is, as we live it, as we like it. Mountain means memory, roots, research. Mountain is a life training opportunity. Mountain is fun, discovery, loneliness. Mountain means silence. Mountain is future, identity, freedom.

In this section films and videos have to be not longer than 30 minutes. The Alps section will also be shown in Andrate (TO) with a special award.

#### **CONCORSO CORTOMETRAGGI [ translation: SHORT FILMS' SECTION ]**

Films and videos for this section have to be maximum 30 minutes long. Productions can deal with any matter and be realized with any techniques. The competition is open to Italian and foreign artists.

#### **CONCORSO PER LE SCUOLE [ translation: SCHOOLS' SECTION ]**

This section is reserved to the schools of every order and degree. Productions have to be not longer than 10 minutes and be inspired by the festival main theme from any point of view. Each school can present more than one production but they all need to be recorded on one DVD and separate entry forms filled in.

## **CONCORSO DOCUMENTARI MEMORIA STORICA [ translation: SECTION FOR DOCUMENTARIES ON HISTORICAL MEMORY ]**

(in collaboration with ANPI)

Resistance continues. ANPI (National Association of Italian Partisans) is keen to promote those films dedicated in particular to our history and our memories, with a special regard on the national liberation struggle matters, either based on past and recent stories. One production will be awarded and it will be presented in a public screening in Valle di Susa and in the Museo della Resistenza in Torino. Maximum length for this section is 60 minutes.

## **CONCORSO DOCUMENTARI [ translation: DOCUMENTARIES SECTION ]**

This section is open to different themes and approaches with a specific focus on environmental, political and social worldwide matters and a particular attention to concrete actions for the territory and active participation of local citizens. Productions inspired on the theme of "Stop to land consumption" will also compete for the project of the town of Cassinetta di Lugagnano (MI)\*, which is particularly active on this theme. Maximum length for this section is 60 minutes.

## **CONCORSO VIDEOCLIP MUSICALI [ translation: MUSICAL VIDEOCLIPS SECTION ]**

Musical video clips of a maximum 6 minutes length on any theme, style and genre can compete in this section. Only original music videos will be accepted. The section is open to Italian and foreign authors and is divided in three areas:

- > home made productions with a maximum production cost of 1000€
- > bigger productions (maximum production costs of 5000€)
- > schools' productions

Entry forms with no specification of the section where the production intends to compete will not be accepted.

## **AWARDS**

### **Concorso Le Alpi**

1° award: 1000,00 €

2° award: 500,00 €

Parco Gran Bosco di Salbertrand award: 250,00 € in books

### **Concorso Cortometraggi**

1° award: 1000,00 €

2° award: 500,00 €

### **Concorso Per le Scuole**

1° award: 250,00 €

Memoria Storica Col del Lys award: 250,00 €

### **Concorso Documentari Memoria Storica**

ANPI Memoria Storica award: 500,00 €

### **Concorso Documentari**

Trip and hospitality for a maximum of 500,00 €

Comune di Cassinetta di Lugagnano award

### **Concorso Videoclip Musicali**

1° award: 500,00 €

home made productions award: 250,00 €

*Money awards will be paid to winners through a bank transfer as soon as possible, according to public funding destined to the Festival.*

## **ENROLMENT REGULATION**

Productions will be accepted only in DVD format.

Other formats will not be accepted.

DVDs with more than one film recorded will not be accepted. Total length has to include credits.

Each author is allowed to compete with only one production per section.

Foreign films have to be subtitled.

The festival sections do not admit industrial movies, advertising videos or works realized by the national networks. Selected films won't be given back to the author and will become part of the ValSusa Filmfest Archives. DVDs have to be post with the entry form (download on [www.valsusafilmfest.it](http://www.valsusafilmfest.it)) before 28<sup>th</sup> February 2011 at Valsusa Filmfest, via Roma 1/A, 10055 Condove (Torino) - ITALIA. Deadline is unquestionable and the festival will not accept productions delayed.

Enrolment is free of charge but postal expenses have to be covered by the author.

Authors have to fill the entry form correctly, with clear writing and have to sign the personal data consensus. It is also required to send a high definition image (300dpi) to [ufficiostampa@valsusafilmfest.it](mailto:ufficiostampa@valsusafilmfest.it) mentioning the production title, the name of the author and the relative competition section.

The authors authorise the Festival to show their works, or part of them, for promotional or research reasons, but not for the sake of gain, at different stages of the Festival. Only the Valsusa Filmfest artistic Committee will have the authority to select the works that will be entitled to take part to the competition. At the end of the preselection, the authors will be contacted or informed per phone or mail. Furthermore, the names of the works and authors selected will be shown on the Festival website.

*\*Urban planning in Lombardy, put to the test by small municipalities. Cassinetta di Lugagnano is a virtuous municipalitie - The complex regulations for general plans which the Lombard Regional Law No. 12/2005 defines, seem suited above all to large urban and metropolitan realities. Planning in Lombardy therefore puts small municipalities, who often find difficulty in applying that law, to the test. One cases of small municipalities illustrate the use it have made of Regional Law n. 12, the difficulties they encountered and the results achieved: Cassinetta di Lugagnano in the Province of Milan along the Naviglio Grande canal, with a town centre of great historical architectural. In this cases the general plan places the accent on respect for the environment, on safeguarding unbuilt land and on the need for urban planning to take back its role in directing and co-ordinating the environment. The main fundamental principle is that of the least consumption of land possible which is taken to the utmost in the case of Cassinetta di Lugagnano, where a principle of 'zero growth' has been adopted for the municipality's urban planning policies*

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